

# The Communicator

Vol. III, No. 16

COMMUNITY COLLEGE OF PHILADELPHIA

APRIL 10, 1968

## Reward!

In an effort to regain the stolen Andrew Wyeth original the COMMUNICATOR is offering a reward for any valid information leading to that purpose.

We offer fifty dollars to any person who can give the persons named below enough information to obtain the painting, or knowledge of its whereabouts.

In view of the fact that the painting is worthless to any person who would try to pawn it, we urge you to accept this offer.

Contact either Eric Levin or Jim Lafferty at Ext. 200 here at the college or write to them in care of the COMMUNICATOR.

## No Questions Asked!

## Campus Spokesmen Lead King Service

"May God have mercy on us and draw us together," concluded Father George C. Field in his opening oration at the Dr. Martin Luther King memorial service in room 511 on Friday.

Father Field was the first of four speakers which included Paul Washington and Ron Bacon of the Student Civil Right's Union.

"We are here to remember a man of peace, a man of charity, a man of good will," stated the chaplain.

Father Field said, "This is not a time to act but time to think and reflect and draw solace and strength from each other."

"Dr. King has shown us the way," exclaimed Father Field.

Saluting the idea of non-violent civil rights crusades, Father Field dedicated himself "to advancing the cause."

"No nation can be divided," stated the chaplain, "not this one, not anyone."

After Paul Washington's speech, two minutes of silence were observed by the packed audience in one of the larger rooms of the college.

"It is not a time to go out and cause a disturbance," stated Terri Aycoux, female representative of SCR.U.

Miss Aycoux pointed out that, "all eyes are on this country now."

"Each of us is going to have to examine ourselves," stated Ron Bacon, who is also a representative of CCP's Student Civil Right's Union in his speech which was the final speech of the service.

After the ceremony, the crowd

proceeded to march three abreast to a rally sponsored by the Southern Christian Leadership Conference at Independence Hall.

### Britisher To Speak

John Biffen, a conservative member of the British Parliament, will discuss "The Welfare State" on April 17 at 2:00 p.m. in room 511.

Biffen has been a member of Parliament since 1961 and is currently serving as economic advisor to a firm of stockbrokers in London. He is also a director of a business consultancy company.

Before entering Parliament, Biffen was a member of the "Economist" Intelligence Unit while also working in industry.

He was graduated from Cambridge where he took a first class Honours Degree in History. While attending Cambridge, he was chairman of the Cambridge University Conservative Association.

In 1961, he was elected to Parliament following the resignation of Lord Harlech, who was appointed as Ambassador to the United States.

In the House of Commons, he specializes in financial and economic matters and has been Secretary of his party's Parliamentary Finance Committee. He is a member of the Bow Group which is an independent group of young Conservatives concerned with political research.

According to the British Consul, Mr. Biffen is unmarried and enjoys listening to both the English classical and pop music.

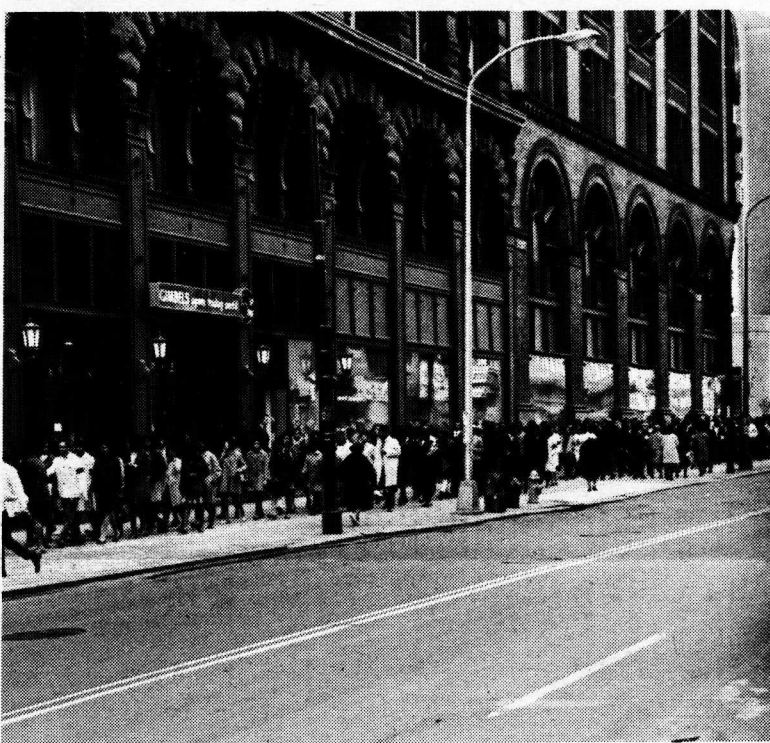
## No Trouble At Dr. King Memorial

By JAMES LAFFERTY

The winding crowd of CCP students proceeded down Market street on its way to a memorial rally at Independence Hall in honor

of the slain Dr. Martin Luther King.

Several people stopped to watch the somewhat somber procession



A group of CCP students march west along Market st., enroute to Independence Hall.

Photo by Ken Devlin

as it passed the various department stores along the city's main shopping thoroughfare.

There were black arm bands worn by both white and Negro students alike.

Two police officers walked along the sidewalk with night sticks and blue helmets marked "Police." As they passed the marchers they were needed by cries of "tough." They smiled.

As the group made its way through the shopper-crowded streets they picked up a few people who joined in choruses of "We Shall Overcome." There were a lot of straight faces and a lot of smiles.

Turning the corner to Independence Hall, the marchers proceeded quite orderly past several parked cars and halted traffic, as they started across Chestnut street.

"Take your time," mentioned Lt. George Fencil, who is head of the Civil Disobedience Unit, to Ron Bacon as he led the marchers across the intersection.

The group marched into the courtyard of the nation's first capital and took up a position on the grass to the left of the speakers podium.

The audience at the Hall was made up of different types of individuals.

There were women carrying signs calling for the "Congress Act Now," along with the others who wore beads or McCarthy buttons. The majority of the crowd had some type of sign of mourning, usually a black arm band.

The speeches were not marked by any actual notable quotes even though they were loudly cheered. It was the people both in the march and on the sidewalks who made this tribute the great thing that I feel it was.

At the Federal Court building, the second stop along the way to City Hall, the marchers stopped to hear some of the prominent leaders from the local civil rights struggle talk about Dr. King.

Among them was the Hon. William Hastie who deplored the fact that many of the people in the procession were smiling as the march progressed.

He said that it was a time of mourning.

As the crowd proceeded down to Broad street, it was interesting to watch the reaction from the people lining the sidewalk. There were some who turned their noses up in the air as the group passed, while others clapped their hands with the rhythmic chant of freedom which was carried on by most of the marchers.

In City Hall courtyard, the crowd called for the flag to be flown at half mast as they had done at the court building.

"Bring it down," chanted several hundred voices.

(Continued on Page 4)

## Goodbye To 24th St., Says Bonnell

By ERIC C. LEVIN

President Bonnell said Monday that the college, for all intents and purposes, can forget about the proposed permanent site at 24th and Market streets, the one originally agreed upon by the City Planning Commission, Mayor Tate, and the college's Board of Trustees.

"It is now clear that the City Administration will not support our bid for the river site," said Dr. Bonnell, who cited the following reasons given by Mayor Tate:

--There is apparently a good deal of "neighborhood objection" to the Schuylkill river site, although this was not elaborated upon.

--A loss of possible revenue for the city from the acquisition of the land.

--The river site could be developed as part of the Centennial observation without a CCP campus.

Bonnell said that the City Planning Commission is now moving on picking an exact location, the probability being that North Philadelphia will be the area, as related in the daily press.

"Of course, not all of our original criteria in selecting a site could be met in the North Philadelphia site," Bonnell commented.

He stated that the location is not ethnically neutral, centrally located, or contiguous to any of the city's cultural resources, with the exception of Temple University. Safety, a prime concern, could only be assured by "heavy patrolling" and "stringent precautions."

As far as other proposed sites in other neighborhoods, such as Manayunk, "they're all now dead," said Bonnell.

Only one alternative could be seen by Bonnell, and that is the decentralization of the college in various neighborhoods, a step "we would take most reluctantly. The non-economy of operation and the duplication of efforts which would result would not be efficient or desirable," he added.

According to Dr. Bonnell, the Board of Trustees has not had a meeting to react to the latest developments. A special meeting has been called for April 24.

Finally, Bonnell emphasized that "nobody knows when or how a site in North Philadelphia could be available. It is still only a concept. Not only that, it takes, at the minimum, about 31 months from getting the site to having one built."



## Group Clarifies Position

# PAC Examines Campus Role

By the MEMBERS OF PAC

The Political Awareness Committee is an independent student group organized for and by students themselves. PAC has no organizational ties with any outside groups, and itself, exists only on the campus of the Community College of Philadelphia.

What is its purpose?

The purpose of PAC as it is generally stated in its constitution, is "To encourage interest, discussion and action in regard to social and political problems within both the Community College of Philadelphia, and the Community at large."

The immediate aims of PAC are:

-To introduce controversial issues to the general student body that have apparently been "white-washed" or carefully omitted from the mass, public media; and as this state of de facto censorship has extended itself into all social institutions, including academic institutions such as CCP itself.

-To introduce issue and argument into the palid aura of school affairs and politics;

-To conduct a program of invited speakers, films, debates, panel discussions, leafleting, as well as employing the existing student communications media - the newspaper, radio station, and bulletin boards.

-Through these various means, to inform students on issues that affect them personally, as students and as citizens, such as the Vietnam war, the Draft, the struggle's of oppressed masses, "New Left"

Politics, Student Rights, funding and politics within CCP, and city and state politics.

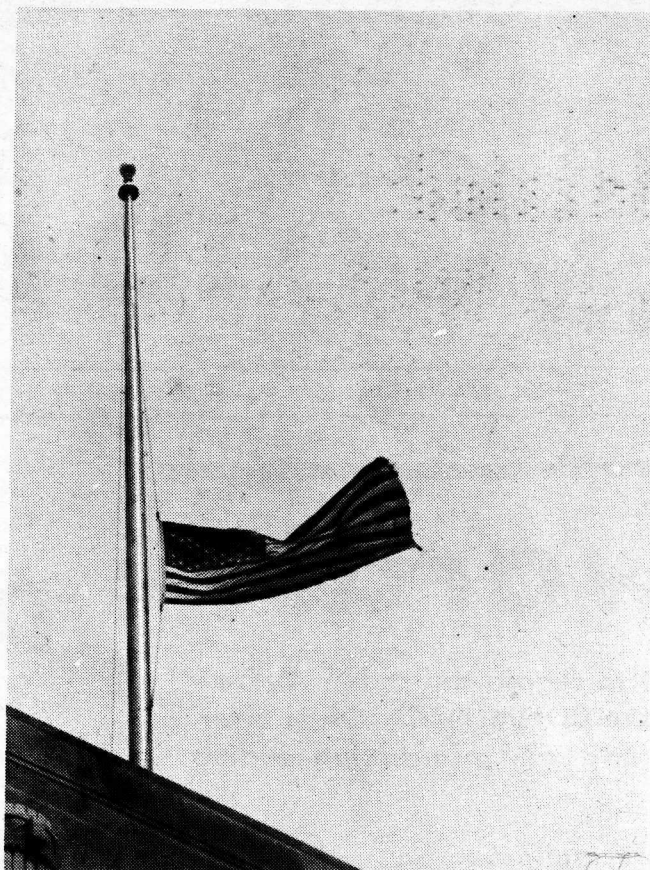
-To battle unswervingly for freedom of expression on our campus, and to provide a sounding board for student discontent over discrepancy, injustice, and malpractice.

Why was it organized here at CCP?

PAC was organized during the Fall semester of 1967 by a handful of concerned students for the purposes set forth above. They were concerned over the thick, extended apathy that exists - extended, in that it encompasses faculty and administration as well. Whether the apathy has crept upwards from the student body to the also enveloped administration, or visa versa, seems immaterial at this point. It seems likely that all apathies, at all levels, are interdependent.

Thus, it must be fought at all costs, at all levels, if we are to have a working democracy in our society. In the words of the "Port Huron Statement" of Students for a Democratic Society, "...we seek the establishment of a democracy of individual participation governed by two central aims: that the individual share in those social decisions determining the quality and direction of his life; that society be organized to encourage independence in men and provide the media for their common participation..."

## In Memoriam



The Rev. Dr. Martin Luther King, Jr.  
1929 - 1968

"If I can help somebody as I pass along,  
If I can cheer somebody with a well song,  
If I can show somebody he's traveling wrong,  
Then my living will not be in vain.

If I can do my duty as a Christian ought,  
If I can bring salvation to a world once wrought,  
If I can spread the message as the master taught,  
Then my living will not be in vain."

## Editorial Comment

### The Campus: Round One

As reported elsewhere in this issue as well as in the daily press, Community College may now just as well forget about its proposed new permanent campus at 24th and Market streets. Despite all of the overwhelming arguments in favor of this site, despite the accord reached between the college's Board of Trustees and the City Planning Commission, despite all of the careful and patient explanations by Dr. Bonnell to City Council, and despite sheer logic and common sense, the best possible site for a new campus is being forgotten in the heat of playing politics.

Is playing politics the "name of the game" here at CCP? Do we constantly have to be afraid of stepping on the toes of some influential politico because one-third of our money comes from municipal government? If so, then, to paraphrase a popular commercial, this is no way to run a college.

We propose that the students of Community College, those most affected by this latest piece of news, demonstrate in some way their feelings on this matter. Letters to this newspaper, the daily press, and to City Council, among other places, might just find their mark and alert some people about the city that CCP is not existent merely as a political football or patsy to be kicked around.

## In The Mail

Editor:

In reply to your critical letter of March 19, 1968, I would like to make a few comments, since the writer was obviously unaware of all the facts.

Concerning your comment on the low attendance at the Sophomore Formal, I must say that the Social Committee's efforts in arranging this affair were both exhaustive and expensive. We feel that the low attendance was due mainly to those CCP students who consider themselves "too cool" to attend a school affair. This is not meant as a reflection on those students who could not attend for other reasons.

In regard to the fact that the printed invitations were wrong, we are sorry, but it was unavoidable. The affair was originally scheduled for the Latin Casino, but had to be changed due to the rescheduling of entertainment at the Latin. Nevertheless, mimeographed changes were included with the invitations, and we are overjoyed that you had the ability to read and understand them.

After the change to the Cherry Hill Inn, dinner was always scheduled for 7 p.m.; the invitations read 6:30 in order to allow for those couples who would arrive late. As you observed in your letter, many couples did not arrive until 7:30 p.m.

Your accusation regarding the lateness of the Social Committee was entirely unfounded. Every member of the committee arrived at the Cherry Hill Inn by 7 p.m. with the exception of one who was detained due to traffic difficulties. I'm sure that you are either unacquainted with the members of the committee, or you are mistaken about the time.

Your next choice remark concerned the immature couple who were not formally dressed. First,

I would like to know what connection their attire had with your having a "disgusting" evening? Furthermore, who are you to judge anyone's maturity solely on the basis of their attire? As to your question asking why this couple was admitted, how would you like to be turned away at the door after paying \$15 for a ticket?

We are glad that you enjoyed the "Dupress." They were scheduled to do two shows with a 25-minute break. The considerable extension of their break was entirely the fault of the "Dupress." I, myself, went back to their dressing room twice to ask them to return for their second show. The "Mainliners" were not scheduled to play during this break, since it was supposed to be a short one.

The consensus of opinion among those who attended this "fiasco" seems to be that it turned out to be quite an enjoyable evening. In arranging this affair we tried to please the majority, and we feel that we have been successful in our attempt. There is always a small minority at every affair that doesn't have a good time. We offer you our sincere condolences that you are among their numbers. "Better luck next time..." I'm sure that you'll need it at any affair you attend in the future.

Rosemary Kelly  
Social Committee

Editor:

Why is it that all problems within institutions are blamed on "outsiders?" Why is it that Community College, which assumedly has a duty to the community as a whole as well as to its students, cannot serve the function after 5 or 6? (It is in the evening hours that the community might be able to take advantage of lectures, movies and

exhibits here.) I suggest that those who are sincerely interested in solving the problem (rather than merely creating ill will) read Jane Jacobs' "Death and Life of Great American Cities," in which the point is made that the more people there are doing various valid activities in a given area, the less chance there is for crime.

Unless they suffer from a Genovese mentality, twenty or thirty people--whether students or outsiders--looking at an art exhibit are more likely to prevent theft than one guard who checks an area every two hours. It is fortunate and certain that we cannot hire enough guards to prevent such actions. Maybe we will have to put our faith in encouraging the general public to come to CCP.

Barbara A. Bloom  
Department of English

## THE COMMUNICATOR

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# ★ Features ★ Features ★ Features ★ Features ★

## On The Town

### 'Bedazzled:' Too Many Wishes

By HOWARD M. MILLER

"Bedazzled" is what happens when two lunatics from "Beyond the Fringe" get together to make a shambles of the old "Faust" story.

The two lunatics are Dudley Moore as a short-order cook whose hangup is that he doesn't have the nerve to tell the waitress in his restaurant that he loves her, and a mad devil in the person of Peter Cook. Peter offers Dudley seven wishes in exchange for his soul, and the lovesick cook accepts and goes through a series of misadventures which go to show that you're asking for trouble when you deal with the devil.

Tedious repetition makes for a problem. Is it really necessary to go through all seven wishes in detail, watching Dudley Moore louse up every chance with his lady love? We see Dudley, with Peter's magic words, "LBJ" and "Julie Andrews," transform into an intellectual, a rock 'n' roll singer, a fly, a wealthy estate owner, a

lover to a married woman, and a nun, in his pursuit of the woman he loves. Some of the episodes are very funny, especially the botched seduction by the intellectual Moore, and the sequence with him as a nun, sharply satirizing the rites of the convent. However, seven wishes are a bit too much to stomach in one sitting.

Peter Cook is especially good as the devil, going through the film doing little incidental things, such as cutting buttons off laundered shirts, tearing last pages out of mystery novels, and otherwise creating human misery. Dudley Moore is also good as the bumbling short-order cook trying in vain to win the waitress. And Raquel Welch is absolutely luscious as Lust, one of the devil's helpers.

But "Bedazzled" tries too hard with material which would probably make a funny sketch in "Beyond the Fringe" but not a feature length film.

## Lookin' Around

### While Waiting For What's-His-Name

By ERIC C. LEVIN

Robert F. Kennedy was here one day last week to make some sort of speech. At least, that's what they tell me. I wouldn't know. For although I was one of the hardy multitude assembled to hear the good Senator's latest outpourings of wisdom, I never got the chance. And, as they say, thereby hangs a tale.

Remember how comedian Bill Cosby used to describe how entertaining a subway is, since every car contains a different floor show? Well, that goes double for any crowd gathered to hear anything of a political nature. On this particular occasion, every known variety of the human species could be seen - male, female, those of indeterminate sex, young, old, white, Negro. As for political persuasions, a few LBJ buttons, McCarthy leaflets, Truman placards

(some people never give up) and assorted miscellaneous posters dotted the outskirts of the crowd as they waited impatiently for the arrival of the hallowed-be-his-name.

I was standing in the midst of all this humanity with some COMMUNICATOR associates as the crowd got bigger and more impatient by the minute. A running commentary could be heard from some of the people around us.

"I hear he's at least two hours late for his speeches," said one lady who didn't hesitate to let you know she was in the know about these things.

"Out of my way - I'm comin' through!" shouted another rather stout lady as she daintily bulldozed her way through those unfortunate enough to be in her path.

"Why you waiting, folks?" asked

an enterprising young man to the people, "You see one Kennedy, you see 'em all."

But neither this bit of sagacious advice or Tanglethatch's continued tardiness dampened the enthusiasm of the crowd as it swelled in number to include those people on their lunch hour, some of whom, I imagine, had a hell of a time explaining to their bosses what took them so long in crossing the street to get back to work.

We had now been waiting about half an hour. By this time, the joviality and gay, light-hearted banter among the people around us (we were all old friends by now) knew no bounds. One guy said to another as he was being pushed into someone else by a new tide of people, "I don't feel so good. Somebody's got his elbow in my ribs."

The other guy, doubtlessly wanting to be helpful, said, "Well, why don't you just elbow him right back." To which the first party happily replied, "I would, but it's your elbow I'm talking about, dummy!"

But such lighthearted banter and congeniality faded as time wore on. Sidewalk standing space was now at a premium, as was relatively unpolluted breathing air. Angry waves of people started surging back and forth. Meanwhile, four members of Local 686 blasted hell out of "When The Saints Go Marching In" - about 28 times, or so it seemed.

Then the fun ended as one lady near us screamed, "I'm fainting, I'm fainting!" She didn't look like she was in such good shape, and not being in a mood to quibble, we quickly cleared a path. She didn't faint, but, as is their wont, many others now saw their golden chance and professed to be in bad shape, too.

Pandemonium now ensued as some of these reasonable, collected people calmly trampled over the women and children to have a decent place in which to collapse. One rather unfortunate victim of this ragged horde was a member of the COMMUNICATOR staff, who was in imminent danger of never writing another word until another quick thinker rescued him in the nick of time. When a small path was cleared the rest of us, no fools we, beat a hasty retreat back to our office.

Some day I'd like to know what the good Senator had to say.

## SCREEN STARS APPEAR IN COMEDY AT WALNUT



Motion picture personalities Virginia Mayo and Margaret O'Brien will be starring in person in the Neil Simon comedy hit "Barefoot in the Park," opening at the Walnut St. Theatre April 15 for a two week engagement. Also starring in the smash Broadway hit are Jack Mullaney and Lyle Talbot. The production was originally directed by Mike Nichols.

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## 'Bout Towne

### Theaters:

There is nothing currently showing but coming up are three shows. Opening April 15 for three weeks at the Forrest is the South African Review, "Wait A Minim" with the original New York cast. Also opening on the 15th for two weeks at the Walnut is a touring company of Neil Simon's comedy hit, "Barefoot in the Park," starring Virginia Mayo and Margaret O'Brien. Opening for two weeks on April 22 at the New Locust is a new comedy entitled "Happiness Is Just A Little Thing Called A Rolls-Royce."

### Movies:

Some new films are "The Scalp-hunters" at the Fox, starring Ossie Davis, Burt Lancaster, and Shelly Winters in a comic Western; "No Way To Treat A Lady," a suspense comedy with Rod Steiger and Lee Remick at the Regency; "The Secret War of Harry Frigg," with Paul Newman, who cuts up as a GI in WW II at the Goldman; Peter

Sellers in "The Party," at the Trans-Lux, and the film version of D. H. Lawrence's "The Fox," at the World and Bryn Mawr.

Holdovers include Capote's "In Cold Blood," at the Cinema 19, "Camelot," at the Stanley, "Doctor Dolittle," at the Boyd, "The Graduate," at the Eric Rittenhouse and Eric Wynnwood, "Guess Who's Coming To Dinner," at the Arcadia, and Gable and Leigh in "Gone With The Wind," at the Randolph.

### Other Events:

Currently at the Latin Casino is the Ray Charles Show which will be followed next week by Al Martino. On Tuesday, April 16, the Philadelphia Grand Opera Company presents Puccini's "Turandot" at the Academy of Music. Also at the Academy on April 19 and 20 will be country and western singer Eddy Arnold. Dionne Warwick and Herbie Mann appear at the Academy for two shows on April 28.

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## Club News

P.A.C.

The Political Awareness Committee will sponsor a speech by a representative of the Socialist Worker's Party on Thursday in room 215.

All students are invited to attend and take part in the discussion.

### Movie

The film "West Side Story" will be shown today in room 215 at both 3:15 and 7:30 p.m.

### Chorale

The Chorale will rehearse every Tuesday and Thursday during the activities periods in Room 612, and every Tuesday and Wednesday evening from 6 to 9 p.m. in Room 511.



# Sports

## Colonials Drop Two But Still Optimistic

By JIM GILTON

After his team lost the first two encounters of the '68 baseball campaign, Coach Ed Maritts still has an overwhelming feeling of optimism. "We are going to win the Championship."

One of the probable reasons for the loss of the first two games was that the Colonials did not have an extensive pre-season schedule. "The team is just now beginning to jell," said the Colonials coach. After being beaten by Northeastern Junior Christian College 5-2 the Colonials bounced back to come within one run in their contest with Temple, the final being 8-7.

The Northeastern contest had Ray Brown, Bill Wolf, Chick Subecz and Butch Burzynski all batting four times and getting one hit. Howard Day and pitcher John Sheeran each had one hit for three times at bat.

The Northeastern Knights got an early lead and held onto it for the entire game. The Knights scored one run in the first inning and then added four more in the third. The winning pitcher was Carmen Mack. Third baseman Pete Bruno had two hits and drove in the winning run for Northeastern in the third inning.

The starting pitcher for the Colonials, Tom March, yielded five runs on seven hits in two and a third innings. In relief John Sheeran came in and gave up no runs with only one hit in his six and two-thirds mound work.

The Colonials had a total of two runs, six hits and three errors. The Knights had five runs, eight hits and no errors.

On April 4, the Colonials played the second game of the season with the Owls from Temple.

Butch Burzynski, Ray Brown, Bill Wolf, Chick Subecz, Bill Finck, Bill Ashworth and Howard Day each had one hit. Skip Montgomery, an outfielder, succeeded in getting two hits.

Temple opened the game by scoring two runs in the first inning but the Colonials came back and tied the score in the third inning. At the end of the fourth inning the Blue and Gold had a six to five lead, and came back again in the fifth to widen the gap, seven to five. Temple added three to their total in the eighth making it eight to seven. The Colonials failed to come back in the ninth and Temple came out victorious eight to seven.

The winning pitcher was Art Bishop from Temple and Bill Wolf of CCP took the loss and walked seven men and hit three.

Bob Strahlendorf, Temple's shortstop, drove in the winning run in the sixth inning on a double to center after pitcher Bill Wolf loaded the bases on a hit batter and two walks.

CCP earned seven runs, nine hits and one error. Temple had eight runs, only six hits and one error.

## Student-Faculty Tennis Match

On Friday, March 29, the annual faculty vs. students tennis match was held at the Chamounix courts in Fairmount Park.

Although Don Ringgold came on strong in the first match against Coach Jim Billups to win by five, 10-5, the students could not overcome the faculty and came out with a 3-2 loss.

The second singles match had Gary Kimmerrman up against President Allen T. Bonnell. Dr. Bonnell used his many years of tennis experience to beat Gary 10-2.

In the first doubles match, it was Gary Kimmerrman and Don Ring-

gold who faced Dr. Bonnell and Mr. Jim Billups. The faculty won both sets 6-3 and 7-5. Bill Freeman and Ron Elkin met Mr. Nathaniel Brodo from the Business Department and Mr. Murray Cohen from the English Department in the second doubles contest. The students team came out victorious from this encounter by taking both sets 6-1.

Mike Porter and Mel Affrim played Mr. Russell Scott from the Counseling Department and Dr. Jack Minnis of the English Department in the final doubles match of the day. The faculty was victorious in both sets.

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### In Rebuttal

## A Sympathetic Reply

By M. COHEN

I would like to congratulate the COMMUNICATOR for its April 3 editorial on the Political Awareness Committee. It seems to me that the writer's complaint is just and that his willingness to support the student's right of free speech so long as it is admittedly dangerous is in the best tradition of American journalism. However, this mature young man's otherwise slick and highly commendable style seems to carry certain connotative values opposite to what he obviously felt in his heart. In view of this, I would like to offer the following, friendly criticism.

The writer rather strongly suggests that those who do not support "our Vietnam policy" and those who are opposed to "the selective service system" must be extreme leftists. For instance, he accuses PAC of "not even attempting to recruit equally radical speakers of the other extreme," and considers it an "understatement" to say that PAC declare its anti-war sentiments, but it is also apparent that it does not follow that such a declaration is tantamount to an admission of extreme leftist leanings. This is not responsible journalism.

If I appear to be rather harsh with this young man, it is only because he seems to me a fine, upstanding fellow who otherwise shows a sincere and responsible reverence for Responsibility, and it would be a pity if he continued to jeopardize what is sure to be an extremely successful career with unwitting slips of the pen. A journalist who wishes to be successful should be very careful not to disaffect either those in positions of authority or those who might clearly come to possess them. What would the scores of highly responsible senators and congressmen who take positions

against the war and the draft think of being labeled by implication extreme leftist? And as a reporter the editorialist certainly should have been aware that two of those he has thus labeled are running for the highest office of the land, and, what's worse—one of them might win. An ambitious young journalist would be less than a fool to have put himself on record as having accused the elected representative of the consensus of American opinion of being "extremes," "small," "narrow," and "tainted"—and as having designated the defeated the defeated man's policy as "our(s)"! The responsible reporter's job is not an easy one. Somehow he must manage to keep his style slick and his hands dry while recognizing that bread can be buttered on either side. This is quite a trick, but it can be done. By way of suggestion, the student might do

well to study very carefully the mellifluously intoned vowels and liquid linguiforms of a certain master of the art performing regularly on one of our local radio stations.

Permit me to conclude by emphasizing that I offer the above criticism in a kindly and constructive way, hoping that the writer will someday so polish his style that it may become an apple in the eye of the Established Press. At the same time I wish it clearly understood, notwithstanding proffered criticism (more aptly termed advice) that if it is the young man's desire to Get Ahead, he is not very far in the rear. The kneeling reverence for Authority is clearly there. Only a little grease is needed for maneuverability. He already has a nose honed in on the smell of Responsible Journalism. And, in closing, may I be so bold as to predict that with just a little prodding he should go quite far in his chosen direction.

(Editor's Note: Capitalization and other irregularities in the above article result from the author's written request. We are always most anxious to please.)

## IN MEMORIAM

THE REV. DR.

MARTIN LUTHER KING JR.

1929 — 1968

WITH PROFOUND OUTRAGE  
AND SORROW

Political Awareness Committee

### Memorial (cont.)

After a seemingly long period of chanting and singing, the flag was brought down.

This brought a cheer from the group that was assembled.

Many people will wonder how many of this cheering and marching and singing helped commemorate the death of this great civil right's leader.

The fact that there were no arrests at the rally was in itself a tribute to Dr. King. I could almost see in the face of the marchers a certain determination saying as one young girl put it, "No baby, today we play it straight, no violence, no trouble with the cops."

Yes, Martin Luther King, Jr., — the man is dead, but Dr. King — the non-violent ideal was just as much alive in today's march on the nation's first capital as it was in the 1963 March on Washington.

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